

# METAL TEMPLE

## Rustfield - Kingdom Of Rust 🏆



**RUSTFIELD** is sort of Progressive Rock / Metal band, formed in 2007 and based in Torre Pellice in Italy. They have released demos – one in 2009 and second in 2011 and now with a fresh debut album “**Kingdom of Rust**” just out. The debut album is featured by special guests such as: **John Macaluso** (**SYMPHONY X**, ex-**YNGWIE MALMSTEEN**) on drums, **Federica De Boni** (**WHITE SKULL**) on vocals, **Douglas R. Docker** (**DOCKER’S GUILD**, ex-**BILOXI**) on keyboards.

“**Waxhopes**” is a special song, because it features all of the guest musicians and in my bill the best track on the album. There is wonderful showcase of drumming and atmospheric keyboards conjured with bombastic guitar, ambient singing and high flying chorus, an overall direction of the **IRON MAIDEN** vibe. “**Losing Time**” sounds like proper Progressive type ballad, heavily soothing and content, same can be stated on “**Lovemoan**” featuring an acoustic guitar and enriching keyboards as well as on “**The Secret Garden**”. “**Burning the Air**” hinging modernism but cracking it into the old **BLACK SABBATH** haze when it comes to the riffing, quite intense but worth it. “**Sacrifice**” follows the same groove, immensely memorable. Instrumental track lasts over 9 minutes “**Out Of The Blue**” is total killer, massed with creativity, with a nice performance of keyboards and the tight rhythm section, felt like the dream worlds of **AYREON**. Worth to listen are also: opener “**Among the Fields of Rust**” with a strong ambiance of **DREAM THEATER** and an impressive lead guitar presentation, “**High Waters**” edging the vintage Progressive Rock of **ASIA**, **GENESIS** and **PINK FLOYD** and finally “**Run With Me**” driven by melodies and diversity.

For a debut album this is some stellar performance and display of resourcefulness **RUSTFIELD** one of the perfect fusions of the advancement of Rock and Metal, bred with Psychedelic features. Their talent is a treat for the open minded, be sure to tune to that one.



Katarzyna Zakolska

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