



## Rustfield Kingdom of Rust

When I listen to and dissect an album for reviewing purpose I factor in four things the most: technical skills, song writing, production and vocal performance. I don't care much for the lyrically aspect and often have no idea what they sing about; the melody lines are more important to me.

So when I have an album where the band is struggling in three of my four elements of importance, then it's easy to understand they might have some problems convincing me and winning me over.

Maybe that's the reason this album has been sitting on my desk for way too long before I got around writing the actual review... because there's no doubt they are talented and skillful musicians; they are just not up to par with most of the releases that pass me by.

"Kingdom of Rust" is the debut album by these five Italians, and they show promise and have a solid foundation to build on. But they need a much better production, better written songs and a stronger vocalist to make me want to look into them again.

I end up with a decent debut album, that with all likelihood in drown in the pool of releases.

60/100

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